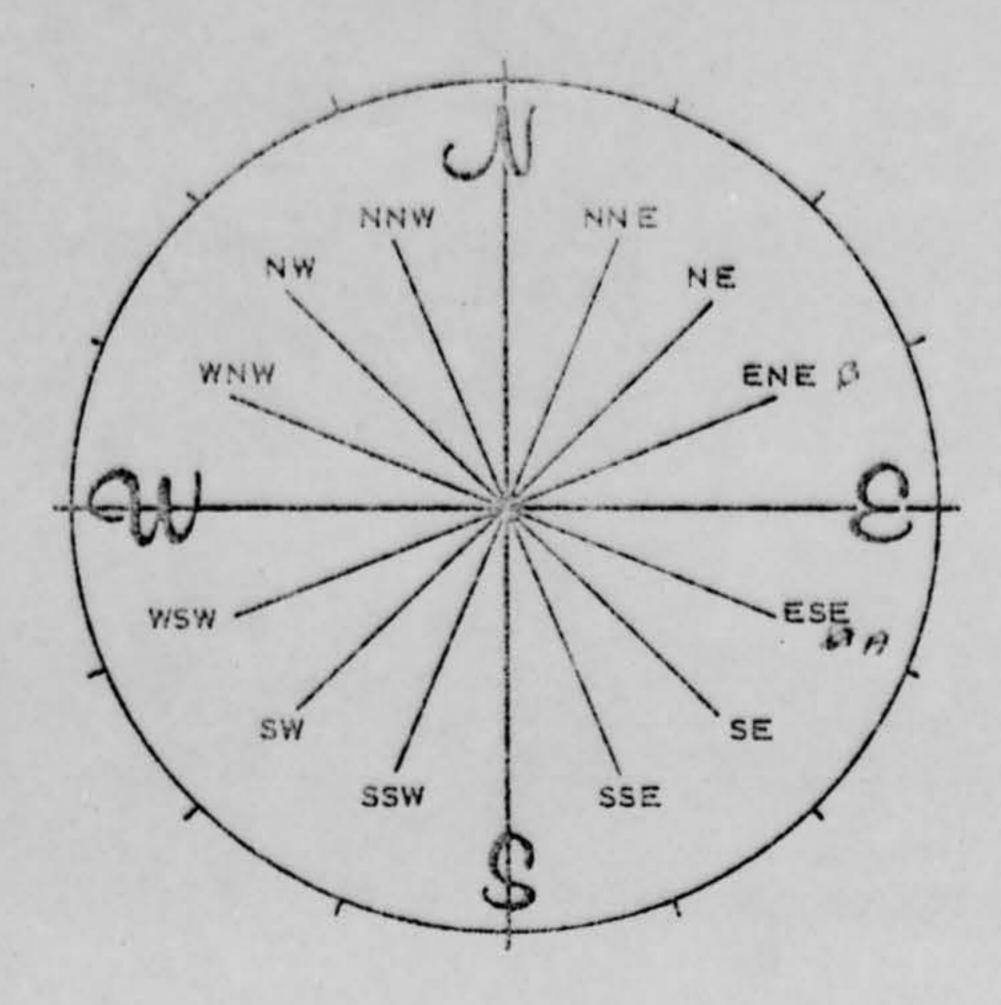
PROJECT 10073 RECORD

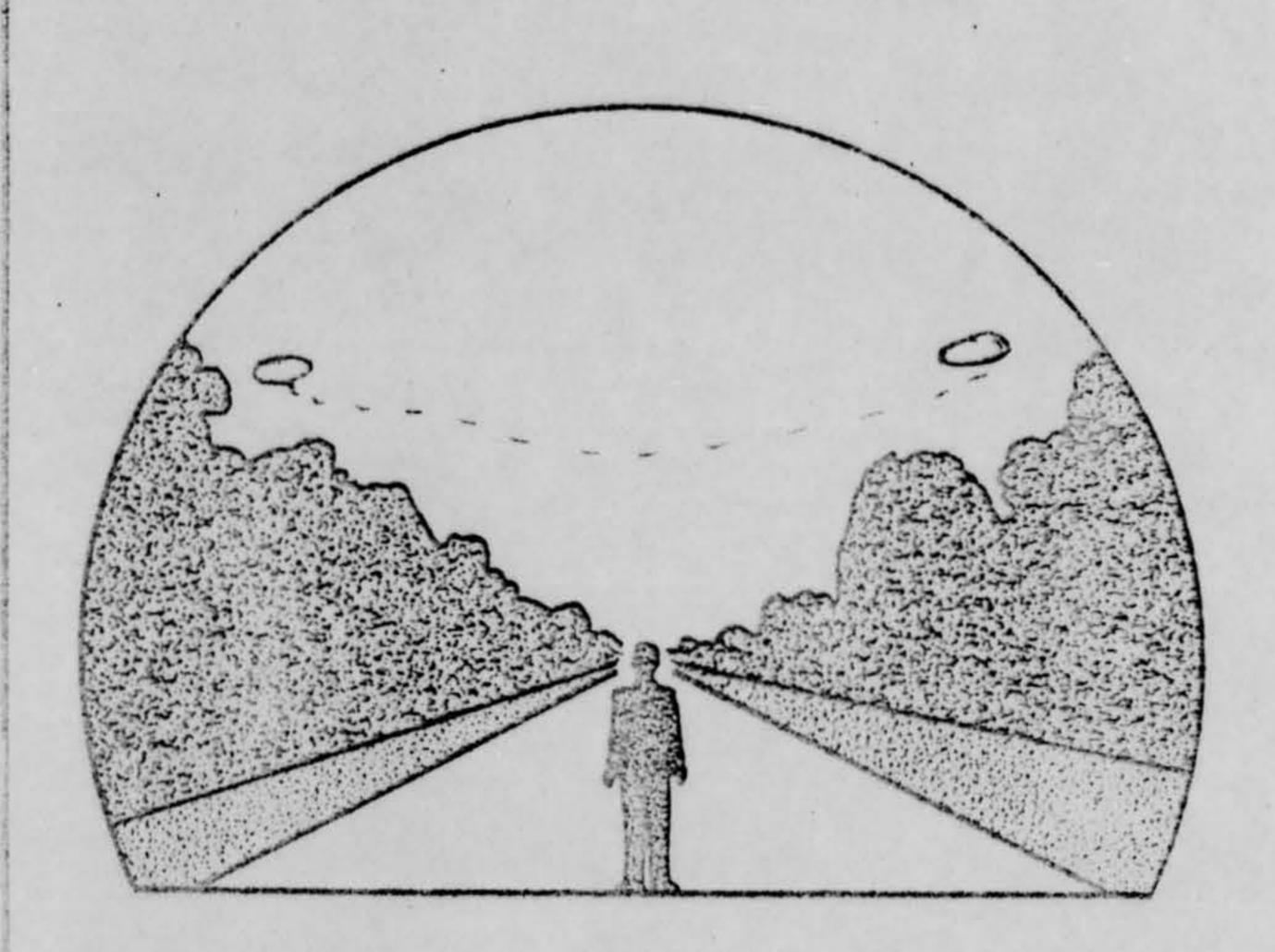
1. DATE - TIME GROUP 1910 13 Oct 68 13/2310Z	2. LOCATION North Forestville, Maryland
Civilian 1. NUMBER OF OBJECTS One	Visual: Probable OTHER (HOAX) Photo: Probable OTHER (SMALL MAN MADE OBJECT)
5. LENGTH OF OBSERVATION 10 - 15 Minutes 6. TYPE OF OBSERVATION Ground-Visual	The observer stated that he sighted and photographed a silver and gray flying object. COMMENTS: There were no radar paints nor were there any other
7. COURSE RSE - ENE	witnesses despite the fact that observer lists the duration as 10 - 15 minutes. There was also some gigglying in the backgroun as the initial report was given over the telephone. Although
8. PHOTOS XXY (Orig not receiv	the observer would not release the original photos, the object looks very similar to a small suspended model or similar object.
PHYSICAL EVIDENCE	

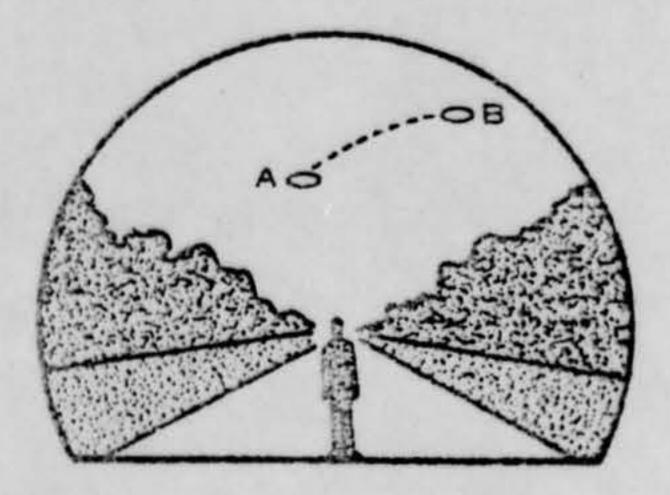
FTD SEP 43 0-329 (TDE) Province of the feet and be seed.

6A. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.

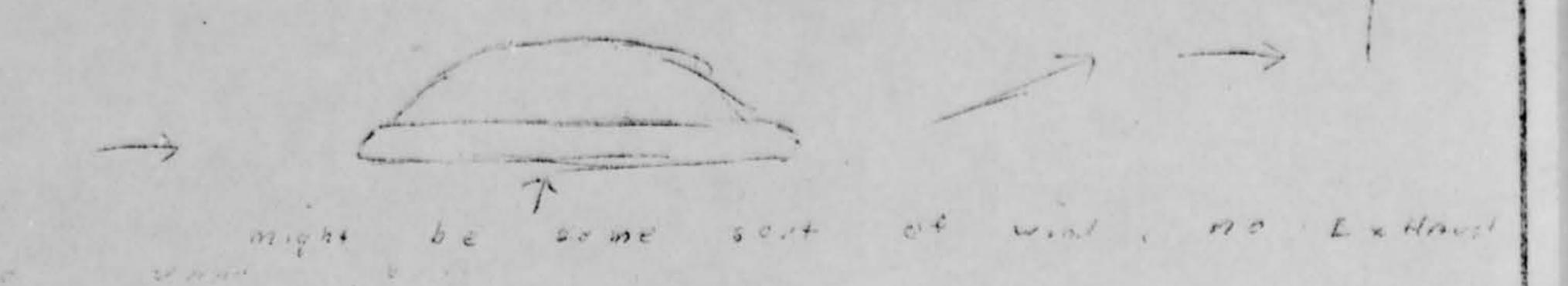




11/61	The state of the s		PHENOMENON? (Check appropri	
OUTDOORS			IN BUSINESS SECTION OF	CITY
IN BUILDING			IN RESIDENTIAL SECTION	
	TAS DRIVER	[] AS PASSENGER	IN OPEN COUNTRYSIDE	
IN BOAT	L 33 D(31 7 Z 7		NEAR AIRFIELD	
IN AIRPLANE	TAS PILOT	T) AS PASSENGER	FLYING OVER CITY	
OTUE D			FLYING OVER OPEN COUN	ITRY
OTHER 2 19	5 4 6 16	y ard	OTHER	
	IFY	OU WERE IN A VEHICLE,	COMPLETE THE FOLLOWING:	
WHAT DIRECT	TON WERE YO	U MOVING?	HOW FAST WERE YOU MOVING?	
NORTH		EAST	acomal was	i K
SOUTH		WEST	DID YOU STOP ANYTIME WHILE	
NORTHEAST	7	SOUTHEAST	- PHENOMENON?	
NORTHWEST		SOUTHWEST	TYES	□ NO
		in my		
		12012	DESCRIBE WHEN THEY WERE IN HE SKY RELATIVE TO THE POSIT	SIGHT RELATIVE TO THE TIM
D YOU NOTICE AND SIGHTING THE PI		70072	DESCRIBE WHEN THEY WERE IN HE SKY RELATIVE TO THE POSIT	SIGHT RELATIVE TO THE TIME TO THE TIME TO THE PHENOMENON.
		YES WHO IF YES.	DESCRIBE WHEN THEY WERE IN HE SKY RELATIVE TO THE POSIT	SIGHT RELATIVE TO THE TIME TO THE TIME TO THE PHENOMENON.
D YOU NOTICE AND SIGHTING THE PR		YES WHO IF YES.	PHENOMENON IN SIGHT?	
NGTH OF TIME	Y AIRPLANES? HENOMENON AI	YES WHO IF YES.		NOT VERY SURE
NGTH OF TIME	Y AIRPLANES? HENOMENON AI	HOW LONG WAS THE	PHENOMENON IN SIGHT? CERTAIN OF TIME FAIRLY CERTAIN	NOT VERY SURE JUST A GUESS
ENGTH OF TIME SIGHTING THE PE WWAS TIME DETE ARE PHENOMENT OVEMENT OR THE	TON IN SIGHT OF	HOW LONG WAS THE F	PHENOMENON IN SIGHT? CERTAIN OF TIME	NOT VERY SURE JUST A GUESS Went 70 15
NGTH OF TIME NGTH OF TIME W WAS TIME DETE A A C C C C C C C C C C C C C C C C C	TON IN SIGHT OF	HOW LONG WAS THE F	CERTAIN OF TIME FAIRLY CERTAIN Clask when I	NOT VERY SURE JUST A GUESS Went 40 +4.
NGTH OF TIME	TON IN SIGHT OF	HOW LONG WAS THE F	CERTAIN OF TIME FAIRLY CERTAIN Clask when I	NOT VERY SURE JUST A GUESS Went 70 15
NGTH OF TIME NGTH OF TIME W WAS TIME DETE	TON IN SIGHT OF	HOW LONG WAS THE F	CERTAIN OF TIME FAIRLY CERTAIN Clask when I	NOT VERY SURE JUST A GUESS Went 70 + 4

STAND STILL AT ANYTIME? SUDDENLY SPEED UP AND RUN AWAY? DREAK UP IN PAPTS AND EXPLODE? CHANGE COLOR? SIVE OFF SMOKE? CHANGE SHAPE? CHANGE SHAPE? CHANGE SHAPE? CHASH OR FLICKER? DISAPPEAR AND REAPPEAR? SPIN LIKE A TOP? MAKE A NOISE? FLUTTER OR WOBBLE? 14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON? APPLICATE OF WOBBLE? 15. WHAT DREW YOUR ATTENTION TO THE PHENOMENON? APPLICATE OF WOBBLE? A MIN A BON I LEEKED UP LIKE IN A BEFORE A MIN A BON I LEEKED UP LEEKED UP LIKE IN A BEFORE A MIN A BON I LEEKED UP LEEKED UP LEEKED UP LIKE IN A BEFORE A MIN A BON I LEEKED UP LEEKED	13. DID THE PHENOMENON	YES	NO	UNKNOWN
DECAK UP IN PAPTS AND EXPLODE? DECAK UP IN PAPTS AND EXPLODE? CHANGE COLOR? SIVE OFF SMOKE? CHANGE BRIGHTNESS? CHANGE BRIGHTNESS? CHANGE BRIGHTNESS? PLASH OF FLICKER? DISAPPEAR AND REAPPEAR? SPIN LIKE A TOP? MAKE A NOISE? LUTTER OR WOBBLE? 14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON? A HOW OLD IT FINALLY DISAPPEAR? A. HOW OLD IT FINALLY DISAPPEAR?	MOVE IN A STRAIGHT LINE?	V		
PREAK UP IN PARTS AND EXPLODE? HANGE COLOR? SINCE OF SONCE? CHANGE BRIGHTNESS? CHANGE BRIGHTNESS? CHANGE SHAPE? PLASH OR PLICKER? DISAPPEAR AND REAPPEAR? SPIN LIKE A TOP? MAKE A NOISE? 14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON? ACT HINDY, & WAS WALKENDY IN MY & BACK Y HIN BAN I LOOKED UP LIKE WAS ACTED. A. HOW DID IT FINALLY DISAPPEAR?	STAND STILL AT ANYTIME?			
CHANGE COLOR? SINE OF SMOKE? CHANGE SHAPE? CHANG	SUDDENLY SPEED UP AND RUN AWAY?		1	
A. HOW DID IT FINALLY DISAPPEAR?	BREAK UP IN PARTS AND EXPLODE?	25	2	
CHANGE BPIGHTNESS? CHANGE SHAPE? FLASH OR FLICKER? DISAPPEAR AND REAPPEAR? SPIN LIKE A TOP? MAKE A NOISE? FLUTTER OR WOBBLE? 14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON? MEETING A MAS WALKING IN MY A BACK Y HIM AND I LEAKED UP LIKE A MEETING A MI I SHAW I	CHANGE COLOR?			
CHANGE SHAPE? FLASH OR FLICKER? SPIN LIKE A TOP? WAKE A NOISE! FLUTTER OR WOBBLE? II. WHAT DREW YOUR ATTENTION TO THE PHENOMENON? RETHINGY & WAS WALKING IN MY & BACK Y HIR ROM I LOOKED UP LIKE & de débon A MI & SAW I	GIVE OFF SMOKE?		1	
PLASH OF FLICKER? DISAPPEAR AND REAPPEAR? SPIN LIKE A TOP? MAKE A NOISE? FLUTTER OR WOBSLE? 19. WHAT DREW YOUR ATTENTION TO THE PHENOMENON? REF BINDY, I WAS WALKEDY IN MY & BACK Y HIN AND I LEEKED UP LIKE & NO MERCED A MILL SHOW IT A. HOW DID IT FINALLY DISAPPEAR?	CHANGE BRIGHTNESS?		-	
DISAPPEAR AND REAPPEAR? SPIN LIKE A TOP? MAKE A NOISE? FLUTTER OR WOBSLE? 18. WHAT DREW YOUR ATTENTION TO THE PHENOMENON? MET HINTY, I WAS WALKERY IN MY & BACK Y AIR AND I LEOKED UP LIKE & de détain A. HOW DID IT FINALLY DISAPPEAR?	CHANGE SHAPE?		-	
SPIN LIKE A TOP? MAKE A NOISE? FLUTTER OR WOBSLE? 11. WHAT DREW YOUR ATTENTION TO THE PHENOMENON? A FRING A DA I LEEKED UP LIKE IN A SCHOOL A MILE IN A SCHOOL A	FLASH OR FLICKER?		1	
AAKE A NOISE? FLUTTER OR WOBBLE? 13. WHAT DREW YOUR ATTENTION TO THE PHENOMENON? 14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON? 15. WHAT DREW YOUR ATTENTION TO THE PHENOMENON? 16. WHAT DREW YOUR ATTENTION TO THE PHENOMENON? 17. WHAT DREW YOUR ATTENTION TO THE PHENOMENON? 18. WHAT DREW YOUR ATTENTION TO THE PHENOMENON? 19. WHAT DREW YOUR ATTENTION TO THE PHENOMENON? 20. WHAT DREW YOUR ATTENTION TO THE PHENOMENON. 20	DISAPPEAR AND REAPPEAR?		4	
A. HOW DID IT FINALLY DISAPPEAR?	SPIN LIKE A TOP?	1		
A. HOW DID IT FINALLY DISAPPEAR?	MAKE A NOISE?		1	
A HOW DID IT FINALLY DISAPPEAR?	FLUTTER OR WOBBLE?		1	
And And I leaked up like I de deten	14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?			
			£ 6 ×	
	A. HOW DID IT FINALLY DISAPPEAR?			
B. OID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?				
B. OID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME? YES NO. IF "YES," DESCRIBE.				
B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME? YES NO. IF "YES," DESCRIBE.				
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B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME? YES NO. IF "YES," DESCRIBE.				
B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME? YES NO. IF "YES," DESCRIBE.				
3. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME? YES NO. IF "YES," DESCRIBE.				
B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME? YES NO. IF "YES," DESCRIBE.				
YES NO. IF "YES," DESCRIBE.				
		OP BILL DING	AT AN	V TIME?
		OR BUILDING	ATAN	Y TIME?
		OR BUILDING	ATAN	Y TIME?
		OR BUILDING	ATAN	Y TIME?
		OR BUILDING	ATAN	Y TIME?
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		OR BUILDING	ATAN	Y TIME?
		OR BUILDING	ATAN	Y TIME?
		OR BUILDING	ATAN	Y TIME?

-		THE RESERVE THE PARTY OF THE PA						
15	DRAW A PICTURE	THAT WILL SHOW	THE SHAPE OF	THE PHENO	DMENON. INCL	LUDE AND LABE	L ANY DETAIL	S THAT MIGHT
	HAVE APPEARED	AS WINGS OR PRO	OTRUSIONS, AND	INDICATE	EXHAUST OR V	APOR TRAILS.	INDICATE BY	AN ARROW THE
	DIRECTION THE P	HENOMENON WAS	MOVING.					



16. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENON WOULD HAVE BEEN COVERED BY THE MATCH HEAD.

= don't know The maich would ance.

PAGE 5 OF 9 PAGES

	NS PRESCRIPTIO		······	-1		
EYECLASSES				CAMERA VIE		
SUNGLASSES				BINOCULAR		
WINDSHIELD				TELESCOPE		
SIDE WINDOW OF	VEHICLE			THEODOLIT	E .	
WINDOWPANE		TIVES F	700	OTHER		[7] wee [7] wa
DO YOU ORDINARIL			-		EADING GLASSES?	YES NO
WHAT WAS YOUR IN	VE ESTIMATE OF	SPEED 10 0	100 000		OR IMPRESSION OF THE	
A COMMON DBJECT	OR OBJECTS WHI	TO WHAT YOU SA	CED IN THE	SKY, SIMILAR	YOU SAW, DESCRIBE I	THE PHENOMENON.
nerh,	y + 42t	= /	(new	es 2	we eved	200 K 1. 130
+ 1.+	200	Alipiane	17	7 0 4		1 4 - round
						olanes
m n	nd.50		unloss	+ 4 000	7	1.00-1
	+ 4 = 4	A 10	7 0 n	, , . ,	vp in	
			, 6,4	4.20	VP . 17	the war.
DID YOU NOTICE	NY ODOR NOISE	OR HEAT EMAN	ATING FOO	M THE BUENOS	JENON OR ANY EFFEC	T ON YOURSELE
ANIMALS OF MACH	INERY IN THE VI	CINITY' TYE	S NO.	F "YES," DESC	RIBE.	I ON TOURSELF.
DID THE PHENOME	NON DISTURB TH	E GROUND OR L	EAVE ANY	PHYSICAL EVI	DENCE. TYES N	0.

LOCATION.	MENON BEFO	RE? YES	No. IF	YES,"	SIVE DATE	AND
YES NO.	E PHENOME	NON? TYES	NO. IF	YES,"	DID THEY S	EE IT TOO?
A. LIST THEIR NAMES AND ADDRESSES						
. GIVE THE FOLLOW	NG INFORM	ATION ABO	UT YOURSE	LF		
LAST NAME, FIRST NAME, MIDDLE NAME						
ADDRESS (Street, City, State and Zip Code)	,					
TELEPHONE (Area code and number)	North F	GE	W 175 h	10, 40,	, pt 10.	20022
		/ 5			IALE	FEMALE
NDICATE ADDITIONAL INFORMATION INCLUDING OC						
= don't have a	20,	-	A m	12.	stud	C 17 4.
pd Soitland Wing 5	has!					
						*
25 WHEN AND TO WHOM DID YOU REPORT THAT YOU	HAD SIGHT	ED THIS PHEN	OMENON?			
NAME_Charles Dolo	_ DAY_	3 MO!	NTH_/	0	YEA	R _ 1755
DATE YOU COMPLETED THIS QUESTIONNAIRE.	DAY	' O MO	NTH /	0	VEA	R 1967
	UA 1	MU	1111		TEA	

PAGE 8 OF 9 PAGES

27. INFORMATION WHICH YOU FEEL IS PERTINENT BUT WHICH IS NOT ADEQUATELY COVERED IN THIS QUESTIONNAIRE, ALTERNATIVELY PROVIDE A NARRATIVE EXPLANATION OF THE SIGHTING. a went correcte to some in when I looked up and I saw it . I The the boses of the example Youk two pretvers peters beton flow www my.

130000

TDPT (UFO)

UFO Report, 13 October 1968

1001 AB Wg (DOBO)

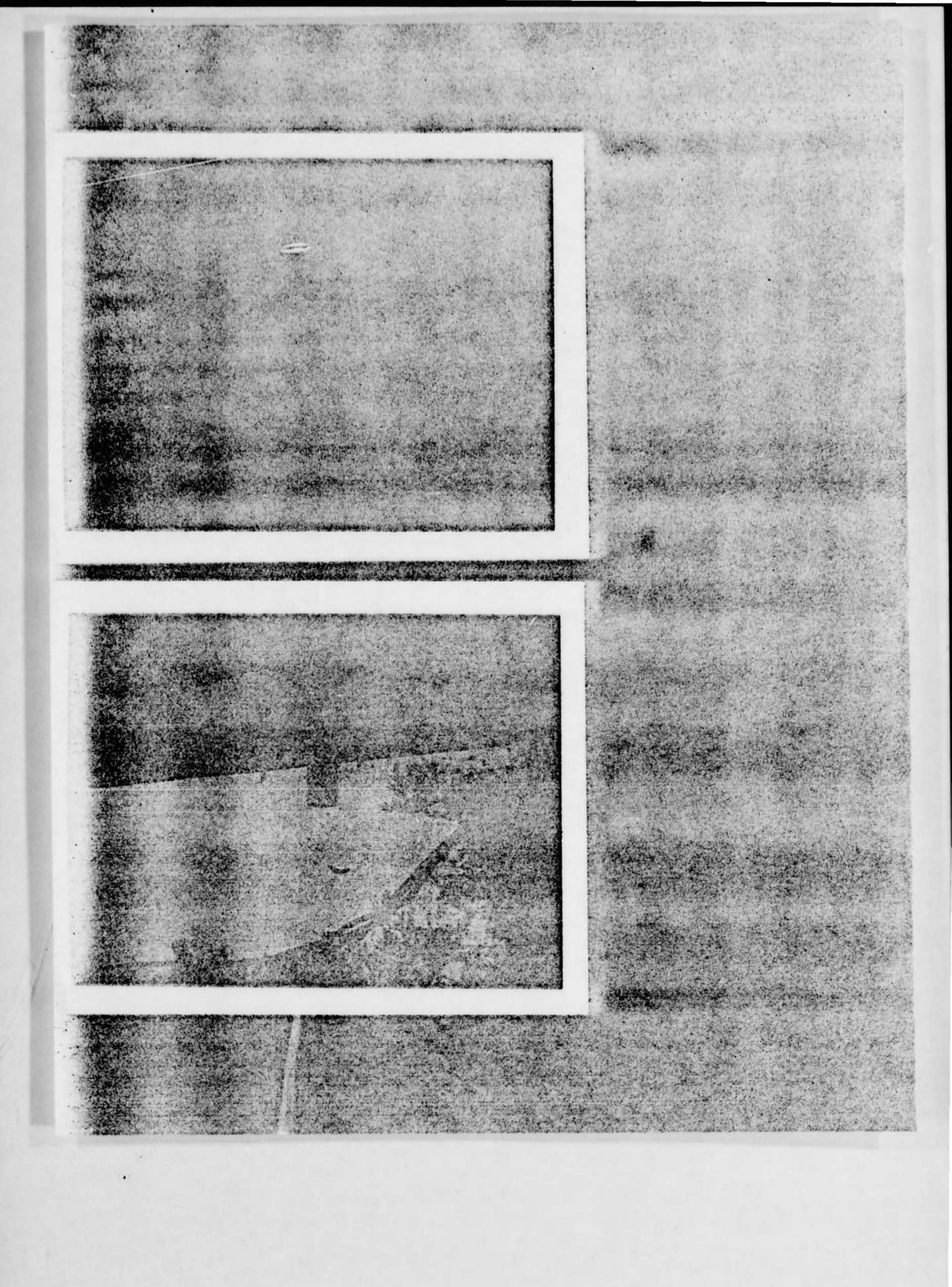
- 1. Reference the attached unidentified flying object (UFO) report of 13 October 1968, on AF Form 117. The form was received in an envelope from your office without any comment. The report loss not appear to have been investigated in accordance with AFR 80-17 and changes thereto. Request you investigate this report.
- 2. Page 9 of the completed form indicates that the observer took photographs of the UFO. When submitting your report, please insure that you also include all data requested in paragraph 12a. A photographic analysis cannot be performed without the original negatives; they will be returned to the owner upon completion of analysis.
- 3. We would appreciate comments from the preparing officer as to what stimulus might have possible caused the sighting. Also, in the comments section, it is helpful to our analysts if you would include those areas that you have checked, such as:
- a. RADAR PERSONNEL whether they had any identified or unidentified blips at the time of the observation.
- b. CONTROL TOWER PERSONNEL statement as to whether the control tower operator observed anything unusual at the time of the observation.
- c. LOCAL LAW ENFORCEMENT AGENCIES often, they can provide information on the reliability of the witness. Also, they may have received a UFO report, or additional information that may provide you with the stimulus of the UFO observation.
- It is important that you provide this information in your report so that our office does not duplicate your investigation.

4. Please let us know what action you have taken on this report so that we may close out our file.

FOR THE COMMANDER

HECTOR QUINTANILLA, Jr, Lt Colonel, USAF Chief, Aerial Phenomena Office Aerospace Technologies Division Production Directorate

1 Atch UFO Rpt, 13 Oct 68 N Forestville, Maryland



THIS CASE INCLUDES

2 PHOTOS 5X4

DEPARTMENT OF THE AIR FORCE

HEADQUARTERS, 1001ST COMPOSITE WING (HO COMD USAF) ANDREWS AIR FORCE BASE, WASHINGTON, D.C. 20331

REPLY TO ATTN OF.

DOBO/3415

29NOV 1968

SUBJECT:

UFO Report, 13 October 1968 (your ltr, 22 Nov 68)

TDPT (UFO) Wright-Patterson AFB Ohio 45433

- 1. Through an oversight, the inclosed photographs of the UFO were not forwarded with the AF Form 117. The photos were made with a Polaroid camera and the inclosed copies were made here since the sighter would not lend us the originals.
- 2. The sighting was investigated by the Base Operations Duty Officer thoroughly. There were no radar pickups nor were there any other witnesses. Although the reliability of the sighter is listed as unknown, there was some giggling in the background as the initial report was given over the telephone. The design of the "saucer" in the photo is similar to models the Base Operations Officer has seen constructed by local High School students.

FOR THE COMMANDER

FRANK R. AMEND, Colonel, USAF

Deputy Commander for Operations

3 Atch

1. UFO Rpt, 13 Oct 68

2. UFO Reporting Check

List

3. Photographs

UFO REPORTING CHECK LIST

A	Des	cription of the object(s):
	1.	Shape 562 PHOTO 6-PAPPS
	2.	Size compared to a known object held at arms length, (Check One): UNK
	Hea	d of a Pin, Pea, Dime, Nickel, Quarter, Half
	Dol	lar, Silver Dollar, Baseball, Grapefruit, or
	Bas	ketball
	3.	Color SILVER OF GRAY. 4. Number 1
	5.	Formation, if more than one W/A .
	6.	Any features or details WASA'T GLOWING & GLOW ARREST CA
	7.	Tail, trail or exhaust size compared to object(s) NO .
	8.	Sound, (Check One): Yes No X 1f yes describe
	8,	Sound, (Check One): Yes No X 1f yes describe
		Sound, (Check One): Yes No X If yes describe Other pertinent or unusual feathers Nove
В.	9.	•
В.	9. Des	Other pertinent or unusual feathers Nove.
В.	9. Des	Other pertinent or unusual feathers NOVE cription of course of object(s): What first called the attention of observer(s) to the object(s) Looker UP White TAKING Down Laurape.IV
В.	9. Des	Other pertinent or unusual feathers Nove. cription of course of object(s): What first called the attention of observer(s) to the object(s)
B.	9. Des	Other pertinent or unusual feathers Nove cription of course of object(s): What first called the attention of observer(s) to the object(s) Loaker OF MHILE TAKING DOWN LAUNDES. IN Angle or elevation and azimuth of object(s) when first observed ARONT HS. when object departed
B.	9. Des	Other pertinent or unusual feathers NOVE cription of course of object(s): What first called the attention of observer(s) to the object(s) Looken OF White TARING Down Laurage. IV Angle or elevation and azimuth of object(s) when first observed
В.	9. Des 1.	Other pertinent or unusual feathers NOVE cription of course of object(s): What first called the attention of observer(s) to the object(s) Longer OF White TARING Down Laynors.IV Angle or elevation and azimuth of object(s) when first observed - ABOUT 45°, when object departed STATION ALL ON FIRST PROPERTY.

alde

*	c.	Manner of observation:
		1. (Check One), Ground-visual , Air-visual , Ground-electronic ,
		Air-electronic or (if radar give type)
		2. Optical aids (telescope, binoculars, etc.,) used and description
		Thereof NUNC.
		3. If airborne sighting, give observers aircraft type from which observed
		, Ident Nr, Altitude, Heading, Speed
		Home Base
	D.	Date and time sightings:
		1. Date time group of sighting 2300 /300768 (Zulu)
		2. (Check One), Night, Day, Dusk
	E.	Location of observer(s): BACK YURD
i#		1. Latitude/Longitude
		Landmark reference
		(Exp: 2miles north of Deeville)
	F.	Identification information on observer(s):
		Name Age 15 Occupation 570AFNT
		Address City Farest VILLE State MA .
		Estimate of reliability UNK
	G.	Weather and winds:
		1. Observer(s) account of WX conditions HAGE OF SKY COUCHED.
		WITH GRAY CLOUDS

	3. Report from nearest AWS of wind direction/velocity in degrees and knots
	at, Surface 0702 ,6,000 0505, 10,000 0208, 16,000 0615 20,0000715
	30,000 3620 50,000 3425 80,000 UNK.
	3. Ceiling Wigh BROKEN.
	4. Visibility Z 2-4 GFH.
	5. Cloud cover BROKEN.
	6. Thunderstorms in area and quadrant in which located NG.
	7. Vertical temp gradient WVERSION SFC - 1500'
	Any other unusual activity or condition, meteorological, astronomical, or
	otherwise, which might account for sighting: No
	Interception or identification action taken (such action is authorized
	whenever feasible, and in compliance with existing air defense directives).
	THE RESIDENCE OF THE PARTY OF T
	Location, approximate altitude, and general direction of flight of any air
- 19	Location, approximate altitude, and general direction of flight of any air traffic or balloon releases in the area which might possibly account for the
- 19	traffic or balloon releases in the area which might possibly account for the
	traffic or balloon releases in the area which might possibly account for the sighting:
	traffic or balloon releases in the area which might possibly account for the sightings
	traffic or balloon releases in the area which might possibly account for the sightings Position title and comments of the preparing offècer, including his prelim-
	raffic or balloon releases in the area which might possibly account for the sightings Position title and comments of the preparing offecer, including his preliminary analysis of the possible cause of the sighting(s):
	Position title and comments of the preparing offecer, including his preliminary analysis of the possible cause of the sighting(s): BASE Oper Outy Officer.

SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

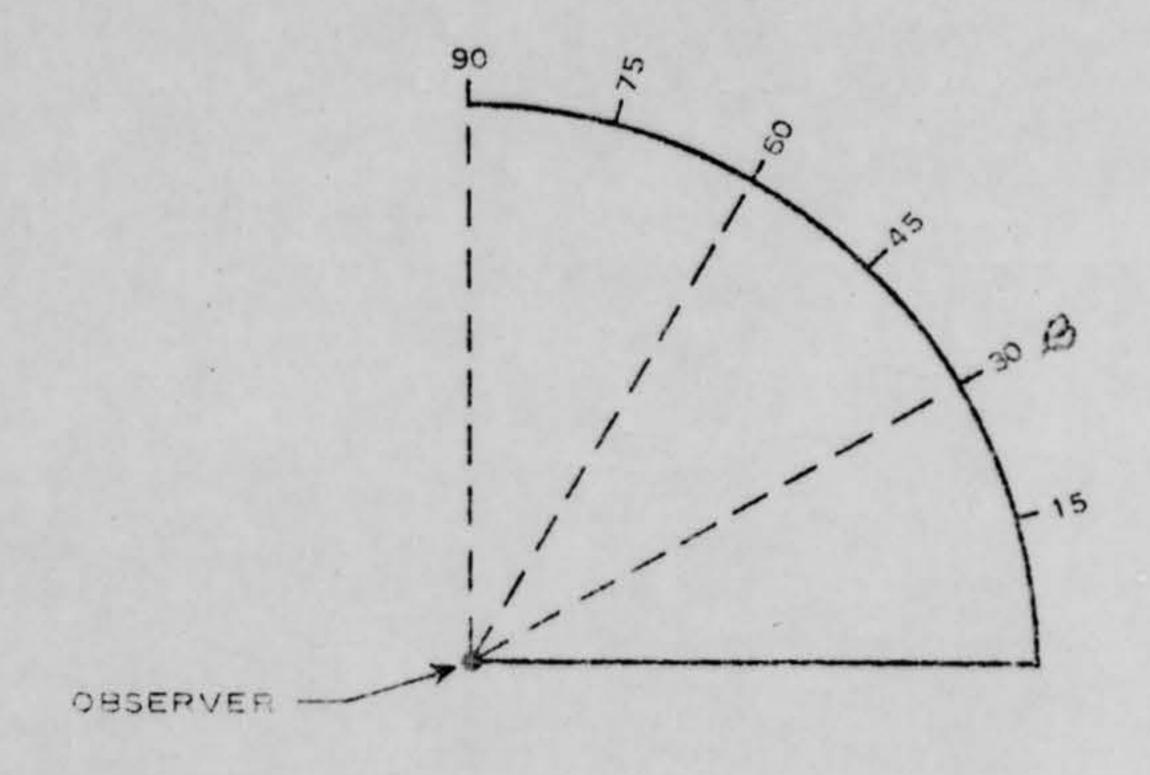
BUDGET BUREAU APPROVAL NUMBER 21-R258

THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES. YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, 0H10 45433, IAW AFR 80-17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

						C. A.		to the same of the
1	WHEN DID YOU SEE	THE PHENOMENON?			(100		
			DAY	3	MONTH	10	YEAR	260
2	WHAT TIME DID YOU	FIRST SIGHT THE PHE	NOMENON?					
			HOUR	7	MINUTES_	10	A.M.	P.M.
3,	WHAT TIME DID YOU	LAST SIGHT THE PHE						
			HOUR	7	MINUTES_	2.5	A.M.	P.M.
4.	TIME ZONE	DAYL	IGHT SAVINGS		STAN	DARD		
	EASTERN	[] CENTRAL	MOUNTAIN		PACIFIC		OTHER	
5.	A HAND DRAWN MAP	WHERE YOU WERE STA	ANDING WITH REFER	ENCE .	TO THE ADDRESS.	IF IN T	HE COUNTRY, I	DENTIFY THE
	3304	Boones L.	tne.					
				-				

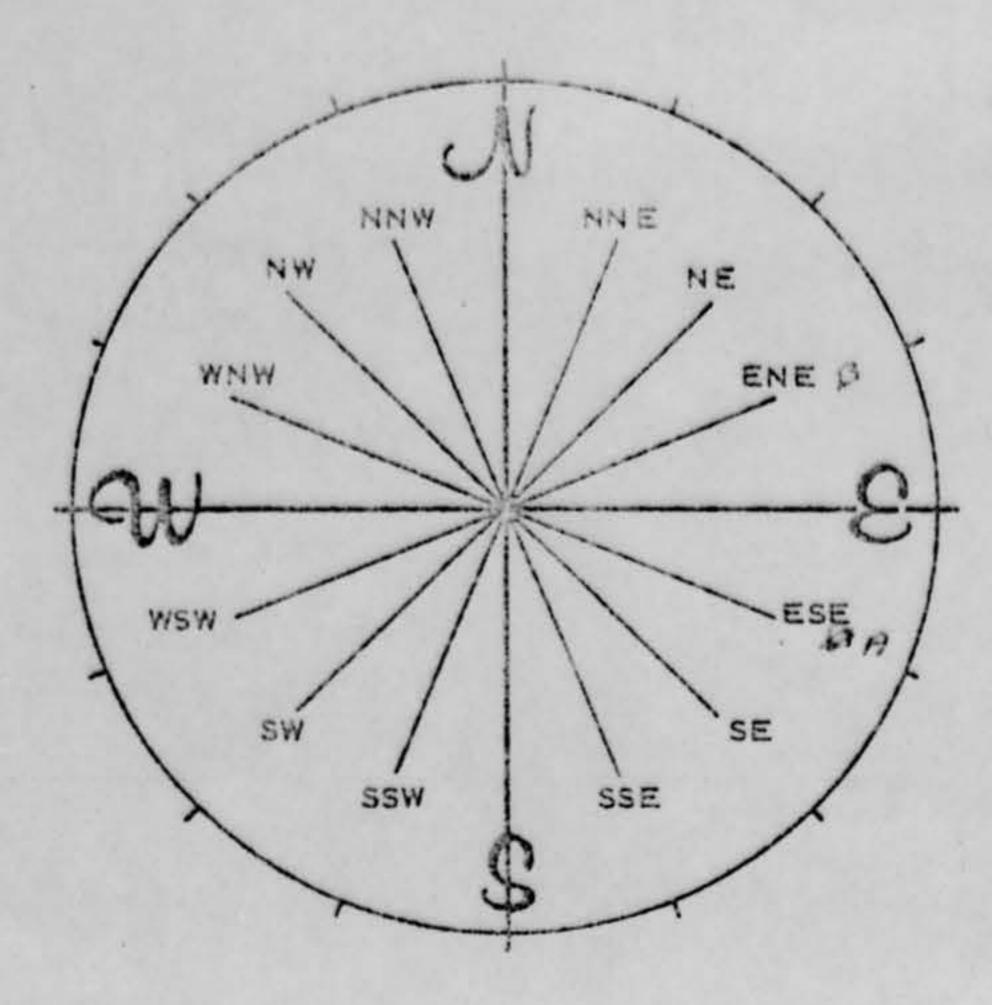
6 IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OF SKYLINE, WHEN FIRST SEEN. PLACE A B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.

X = me



-		C	ONDITIONS (Check appropriate blocks.)		
	SKY	В.	WEATH	ER	
	DAY		CUMULUS CLOUDS (Low fluffy)		FOG OR MIST
	TWILIGHT		CIRRUS CLOUDS (High fleecy or Herring-		HEAVY RAIN
The same	NIGHT		bone)		LIGHT RAIN OR DRIZZLE
	CLEAR		NIMBUS CLOUDS (Rain)		HAIL .
1	PARTLY CLOUDY		CUMULONIMBUS CLOUOS		SNOW OR SLEET
	COMPLETELY OVERCAST		(Thunderstorms)		UNKNOWN
		*******	HAZE OR SMOG	1	NONE OF THE ABOVE
IF	THE SIGHTING WAS AT TWILIG	HTORN	IGHT, WHAT DID YOU NOTICE ABOUT THE	STARS	AND MOON?
	STARS	(2)	MOON		
1	NONE		BRIGHT MOONLIGHT	Lun	NO MOONLIGHT
	AFEW		MOON WITH HALO		UNKNOWN
	MANY		MOON HIDDEN BY CLOUDS	********	
	UNKNOWN		PARTIAL (New or quarter)		
T	SIGHTING WAS IN DAYLIGHT, I		SUN VISIBLE? YES NO. IF "YES,"	WHER	E WAS THE SUN AS YOU FACE!
T	SIGHTING WAS IN DAYLIGHT, IN FRONT OF YOU		TO YOUR RIGHT	WHER	
SF	IN FRONT OF YOU IN BACK OF YOU PECIFY THE MAJOR SOURCE OF	FILLUMI	TO YOUR RIGHT TO YOUR LEFT NATION PRESENT DURING THE SIGHTING,	SUCH	OVERHEAD (Near noon) UNKNOWN AS THE SUN, HEADLIGHTS OR
SF	IN FRONT OF YOU IN BACK OF YOU PECIFY THE MAJOR SOURCE OF TREET LAMP, ETC. FOR TERR	FILLUMI	TO YOUR RIGHT TO YOUR LEFT	SUCH	OVERHEAD (Near noon) UNKNOWN AS THE SUN, HEADLIGHTS OR
SFS	IN FRONT OF YOU IN BACK OF YOU PECIFY THE MAJOR SOURCE OF TREET LAMP, ETC. FOR TERR SIVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OR WAS SELT WAS SOLID OR TRANSPARENT OPPEARED AS A POINT OF LIGHT OTHER OBJECT IN YOUR FIELD	THE PH F-LUMIN T, WHETH HT. INDI	TO YOUR RIGHT TO YOUR LEFT NATION PRESENT DURING THE SIGHTING, ILLUMINATION, SPECIFY DISTANCE TO L SOCIETY ENOMENON, INDICATING WHETHER IT APP HOUS AND WHAT COLORS YOU NOTICED. D HER EDGES WERE SHARP OR FUZZY. DESCRIPTION.	SUCH I IGHT S ESCRIE ERIBE ED 03.	OVERHEAD (New noon) UNKNOWN AS THE SUN, HEADLIGHTS OR OURCE. DARK OR LIGHT, WHETHER I BE YOUR IMPRESSION OF WHETHER INTERPRESSION OF WHE WHETHER INTERPRESSION OF WHE WHETHER INTERPRESSION OF WH
SFS	IN FRONT OF YOU IN BACK OF YOU PECIFY THE MAJOR SOURCE OF TREET LAMP, ETC. FOR TERR SIVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OR WAS SELET WAS SOLID OR TRANSPARENT OPPEARED AS A POINT OF LIGHT OTHER OBJECT IN YOUR FIELD	THE PH F-LUMIN T, WHETH HT. INDI	TO YOUR RIGHT TO YOUR LEFT NATION PRESENT DURING THE SIGHTING, ILLUMINATION, SPECIFY DISTANCE TO L SERVE WORK SANCE TO L ENOMENON, INDICATING WHETHER IT APPROUS AND WHAT COLORS YOU NOTICED. D HER EDGES WERE SHARP OR FUZZY. DESCRIPTIONS WITH OTHER OBSERVING.	SUCH I SUCH I SUCH I SERIE ESCRIE ED 03.	OVERHEAD (Near moon) UNKNOWN AS THE SUN, HEADLIGHTS OR OURCE. DARK OR LIGHT, WHETHER IS THE YOUR IMPRESSION OF WHETHER SHAPE OR INDICATE IF IT DECTS, LIKE STARS, A LIGHT OF THE SHAPE OR INDICATE IF IT DECTS, LIKE STARS, A LIGHT OF THE SHAPE OR INDICATE IF IT DECTS, LIKE STARS, A LIGHT OF THE SHAPE OR INDICATE IF IT DECTS, LIKE STARS, A LIGHT OF THE SHAPE OR INDICATE IF IT DECTS, LIKE STARS, A LIGHT OF THE SHAPE OR INDICATE IF IT DECTS, LIKE STARS, A LIGHT OF THE SHAPE OR INDICATE IF IT DECTS, LIKE STARS, A LIGHT OF THE SHAPE OR INDICATE IF IT DECTS.
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6A. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.

